

Kelly Craig

Kelly Craig
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EDUCATION

- Masters of Music Education (all classes completed Thesis pending), McGill University, 2013-2016
 - GPA at McGill is based on a 4 point system GPA 3.93
- Bachelor of Music, with Highest Honours, Carleton University, 2011
 - GPA at Carleton is based on a 12 point system GPA 11.5
- Diploma in Sonic Design, with Highest Honours, Carleton University, 2011
- Bachelor of Music Education Program, University of Regina, 1988-1992
- Saskatchewan Summer School of the Arts, 1983-1989

PRIVATE INSTRUCTORS INCLUDE

- Kevin Dean (McGill University, Montreal)
- Michael Philip Mossman (Queen's College, New York)
- Dr. Ed Lewis (University of Regina, Regina)
- Mike Steinel (University of North Texas, Denton)
- Floyd Standifer (University of Washington, Seattle)
- Ashley Alexander (University of North Texas, Denton)
- Karen Donnelly (NAC Orchestra, Ottawa)(two lessons only in 1985)

EMPLOYMENT HISTORY

AS EDUCATOR AND ADMINISTRATOR

2015

- Featured lecturer Carleton University Masterclass on Jazz Improvisation and breathing techniques for wind instrumentalists and vocalists

The Shine Foundation (2004-2015) <http://www.theshinegroup.com>

A national charitable arts foundation based in Ottawa dedicated to the advancement of music education, performance and production with a focus on youth activities and social programs.

Position:

The Shine Foundation (2004-2015) <http://www.theshinegroup.com>

The Shine Foundation is an Ontario based, federally registered charity dedicated to the advancement of music education, performance and production.

Additionally, Shine engages in philanthropic activities through the Shine Community Music Program (SCMP), a social program dedicated to changing lives through music.

Founder duties include:

- Serving as CEO to the Shine Foundation Board of Directors;
- Establishing Shine governance structure and oversight (e.g. philosophy, standards and practices, location, studio facility, financing, standard operating procedures etc.);
- Spearheading Shine's non-profit and charity mandates including provision of music lessons at no cost to children in underserved areas of Ottawa and music lessons for others at a reasonable cost, free of charge outdoor performances, production and recording services for students and professionals who compose original music.

Program Director duties include:

- Managing the development of music curricula for students through overview, approval and consultation with instructors;
- Participation in seminars on early child development and educational neuroscience on music and education;
- Conveying how the lessons learned from musical activities can be applied to other subjects and in day to day life;
- Scheduling private and group instruction in jazz band, music theory, trumpet, electric bass, drum set, beginner music, reeds, vocals, and techniques for recording and production;
- Securing diverse performance opportunities for youth in the community.

Concert Director duties include:

- Seeking out performance opportunities;
- Appropriately matching musical genres and size of group to each venue;
- Logistics;
- Negotiating contracts with both performers and clients;
- Provision and acquisition of appropriate size sound systems;
- International Festival liaison representing artists and consulting on staging and PA systems;
- Yearly planning and delivery of the Shine Summer Concert Series.

Studio Director duties include:

- Furnishing a music rehearsal and recording studio accessible to amateur and professional musicians with an emphasis on youth development;
- Assembling the equipment key to musical success including instruments and PA systems that can be borrowed from the equipment library;
- Providing an environment for students to engage with professional musicians in a mentor/mentee relationship;

- Cultivating a diverse professional and engineering community in the studio to assist with recording and facilitating informed consultations with students and clients about various approaches to recording.

Shine Community Music Program duties include:

- Management of this philanthropic social program delivered to children free of charge in multiple community venues in Ottawa
- Head of fundraising for The Shine Community Music Program;
- Ensuring that teachers, instrumentation and recording opportunities are available to participants;
- Cultivated a relationship with the Boys and Girls Club of Ottawa and other community and music programs to promote enrich the lives of the participants in the program.

Band Instructor Klezmer and Jewish Music (1998-2005)

Position:

- Band Instructor Klezmer and Jewish Music

Chevrat Akiva Klesmer Band

Position:

- Musical Director

Ottawa Bluesfest Ottawa Blues in the Schools (1999-2004)

Position:

- Instructor

Ottawa Carleton Continuing Education Program - Ottawa Carleton District School Board (2001-2006)

Position:

- Jazz enrichment program, De La Salle High School (Jazz improvisation/trumpet instructor/clinician)

Ashbury College(March 1998-June 1998)

Position:

- Full time interim band director for Private school

Various – (1982-1992)

Positions:

- Music technician re. transition from LP/Cassette to CDs and computer logging, Regina Public Library; Clinician, Northern Manitoba Jazz Festival; Clinician, Regina Police Junior Band and

Regina Lions Junior Band; Trumpet teacher, Yorkton Band Boosters

AS A PERFORMER

2016

- Frankie Valli and the Four Seasons

2004-2015

- First call Trumpet and horn section leader for the Funk Brothers (2004-2008 all tours) (2008-2012 Select tours) (2012-2015 all tours)
- Artists performed through associations with the Funk Brothers (incomplete list): Sam Moore, The Four Tops, Tom Scott, Wilson Pickett, The Temptations Review feat. Dennis Edwards, Aretha Franklin, Chaka Khan, Mary Wilson, Gladys Knight The Contours, Martha Reeves and the Vandellas, Barrett Strong, Joan Osborne, Hayden, Freda Payne, The Spinners, Francis Nero, Brenda Holloway, The Marvelettes, Gladys Horton, The Velvelettes
- Television credits with the Funk Brothers and associated artists include, "A Night Out with The Funk Brothers" Trumpet Player, Bravo, Montreal, QC (2004), "Doo Wop meets Motown" Trumpet Player and Arranger PBS, Atlantic City.NJ (2005)

2010-2012

- Horn section leader and Trumpet for the Temptations Ottawa booking

2011-2012

- Trumpet for Gino Vannelli Ottawa Booking

1996-2012

- Band Leader for Local Ottawa groups the Kelly Craig Sextet, Brian Browne and Kelly Craig (Duo co-lead) The Straight Ahead Big Band, Azuka, Stone Soul Picnic, Lotion, AKA.

1987-2004

- Performed with The O'Jays, The Chico O'Farril Big Band (Latin Grammy Nominee) Otis Clay, Long John Baldry, Bo Diddley, Dan Aykroyd, The Platters, The Coasters, Amos Garret, Slim Gallard, The Real Deal Band (featuring members of Ike and Tina Turner's band and the members of the Frank Zappa band), BlueZone (Leader), Little Anthony and the Locomotives

1990,1992,1994

- Trumpet Player, with Bass Double Band of the Ceremonial Guard (1994 1st chair)

DISCOGRAPHY

As Band Leader and Producer

- The Kelly Craig Sextet "Plays Daudrich" (2012)

- The Kelly Craig Sextet “Snapshot” (2011)
- Shine 2010/2011 (2011)
- Shine 2009/2010 (2010)
- The Kelly Craig Sextet “Arrivals and Departures” (2004)
- Azuka “Sugar” (2000)
- Stone Soul Picnic “Live 98” (1998)
- Stone Soul Picnic “When Something is Wrong” (1994)
- Blue Zone “This Love is Wrong” (1990)

As a sideman and/or compositional contributor

- The Jivewires “Drive me Sane” (2015)
- Delbert and the Commotions “Let Me See Ya Dance” (2012)
- Jeff Rogers and the All Day Daddies “Let it Show” (2012)
- The Jivewires “Jives Do Jordan” (2011)
- Search Engine “I’m Feeling Lucky” (2009)
- The Newfie Dogs “Morningside Lane” (2009)
- George Turcotte “Tiller in a Rock Garden” (2007)
- The Hammerheads “Aquarama” (2007)
- Nine Mile “Close to Touch” (2004)
- Eric Eggleston “This Modern Life” (2004)
- The Fifty Men “After Darkfall” (2002)
- Beau Dixon “From Here to East City” (2002)
- Outcry “New World Raging” (1999)
- The Hammerheads “The Hammerheads” (1999)
- Corel Sound Clip Library (1996)
- Marty Sobb and the Mobb “No U-Turn” (1996)
- The Bird “Live at the Penguin” (1992)
- Countless sessions as a studio trumpet player at Little Bullhorn Studios, Distortion Studios, Bignal Studio, Shine Studios, Eggleston Sound, Fish Tank, and many other studios (1990-2012)

PROFESSIONAL QUALIFICATIONS

- 2006 Digidesign Software Certification
- 2010 Steinberg Software Certification

ACADEMIC AWARDS

- 2008 Jack Barwick and Douglas Duncan Memorial Scholarship for Music
- 2008 University Part-time Scholarship
- 2008 Deans' Honour List
- 2009 Gerhard Hertzberg Scholarship
- 2009 Deans' Honour List
- 2009 Jack Barwick and Douglas Duncan Memorial Scholarship for Music
- 2010 Bettina Oppenheimer Memorial Scholarship in Music
- 2012 Ontario Arts Council Composition Grant
- 2013 McGill Graduate Excellence Fellowship Award

AWARDS SECURED FOR THE SHINE FOUNDATION

- 2005 City of Ottawa, Grant for Arts Funding
- 2005 City of Ottawa, Cultural Facilities Grant
- 2006 City of Ottawa, Grant for Arts Funding
- 2006 Trillium Grant
- 2006 HRDC Job Creation Program
- 2008 Ontario Government Job Creation Program
- 2010 Ontario Summer Employment Grant
- 2014 Trillium Grant for SCMP
- 2015 Telus Grant for SCMP

CONFERENCES, SEMINARS, AND LECTURES

- 2015 McGill University Eckart Altenmüller, Institut für Musikphysiologie und Musiker-Medizin, Germany: Apollo's gift and curse: Acquisition and loss of skilled movements in musicians
- 2015 New York City Learning and The Brain, Educating World Class Minds for the 21st Century

PROFESSIONAL MEMBERSHIPS

- 2015 Learning and the Brain Membership
 - Identified a need to study the emerging field of educational neuroscience and how it applies to music education
- 2014-2015 Ottawa Tourism Member
 - Identified a need to network with local venues and organisations to promote performance opportunities
- 2006-2015 International Trumpet Guild
 - Joined to stay current with pedagogical practices of trumpet education
- 1992-2015 American Federation of Musicians Local 180
 - Participation and regular attendance at local meetings including engagement in discussion on the state of orchestral and commercial musicians union policy, standards and practice
- 1988-1991 American Federation of Musicians Local 446
 - Membership to pursue Union performances of the time

INTERESTS

- Pursuing opportunities to help youth through the arts
- Educational Neuroscience on music
- Jazz and Trumpet Pedagogy
- Inquiry and project based music education
- Jazz Trumpet Performance
- Recording and producing recordings
- Philosophy of the practice of music as it pertains to day-to-day life

- Studying Google, social media and cloud computing as they pertain to music education performance and production
- Improving skills for video editing and applications of YouTube and other video hosting services

REFERENCES

Warren Everson, Vice President Chamber of Commerce, weverson@chamber.ca (613) 697-3300 Ext. 243

Richard Mahonny, President of Bluesfest, richard@richardmahoney.ca (613) 795-6373

Dr. James Wright, Dept. Head of Music, Carleton University James.Wright@carleton.ca (613) 520-2600 ext.3734

Additional References available on Request